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TABOR COLLEGE

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TABOR ACADEMY

1900--1901

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PRESS OF
NEW NONPAREIL COMPANY
COUNCIL BLUFFS

THIRTY-FIFTH ANNUAL
ANNOUNCEMENT

TABOR COLLEGE

1900--1901

...CALENDAR 1900==1901...

1900

SEPTEMBER

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1901

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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COLLEGE CALENDAR.

1900.

Sept. 19—Wednesday, - - - - *Fall Term Begins*
Dec. 19—Wednesday, - - - - - *Fall Term Ends*

1901.

Jan. 2—Wednesday, - - - *Winter Term Begins*
24—Thursday, - - - *Day of Prayer for Colleges*
Feb. 22—Friday, - - - - *Washington's Birthday*
Mar. 13—Wednesday, - - - - *Winter Term Ends*
20—Wednesday, - - - *Spring Term Begins*
May 17—Friday, - - - - *Annual Field Day*
30—Thursday, - - - - - *Memorial Day*
June 15—Saturday Evening, - *Students' Recital in Music*
16—Sunday Morning, - - *Baccalaureate Sermon*
17—Monday Evening, - - - - - - -
- - - *Graduation Exercises of the Academy*
18—Tuesday Morning, - - - - - - -
- - *Annual Meeting of the Board of Trustees*
18—Tuesday Afternoon, - - *Alumni Address*
18—Tuesday Evening, - - - - *The Concert*
19—Wednesday Morning, - - - - - -
- - - *Thirty-fifth Annual Commencement*
Sept. 18—Wednesday, - - - - *Fall Term Begins*

Tabor coll.
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BOARD OF TRUSTEES.

MR. ROBERT McCLELLAND, PRESIDENT.
MR. C. M. PARSONS, SECRETARY.
MR. H. C. DYE, TREASURER.

Term Expires 1901.

MR. ROBERT McCLELLAND, - - - Omaha, Neb.
MR. J. M. BARBOUR, - - - - - - Tabor
MR. H. T. WOODS, - - - - - - - Tabor
MR. J. L. SMITH, - - - - - - - Tabor

Term Expires 1902.

HON. E. J. BURKETT, - - - - Lincoln, Neb.
MR. S. B. BARNES, - - - - - - Malvern
SUPT. W. F. CHEVALIER, - - - - Red Oak
MR. A. C. GASTON, - - - - - - - Tabor

Term Expires 1903.

HON. A. B. THORNELL, - - - - - - Sidney
REV. D. P. BREED, PH. D., - - - - Creston
MR. E. B. WOODRUFF, - - - - - Glenwood
MR. GEORGE PALMER, - - - - - Red Oak

Term Expires 1904.

MR. T. H. READ, - - - - - - Shenandoah
MR. GEORGE A. DAY, - - - - - Omaha, Neb.
MR. SAMUEL HOLMES, - - - - - Hamburg
MR. E. E. FRISK, - - - - - - Villisca

Term Expires 1905.

MR. HOWARD W. TILTON, - - - - Council Bluffs
MR. C. C. WRIGHT, - - - - - Omaha, Neb.
MR. W. W. WALLACE, - - - - - Council Bluffs
MR. H. N. WOOD, - - - - - - Omaha, Neb.

PRESIDENT HUGHES, Ex-Officio.

COMMITTEES.

Executive Committee.

ROBERT MCCLELLAND, S. B. BARNES, GEO. PALMER,
A. C. GASTON, J. M. BARBOUR.

Ways and Means Committee.

R. C. HUGHES, E. J. BURKETT, T. H. READ,
E. B. WOODRUFF.

Library Committee.

R. C. HUGHES, SAMUEL HOLMES, H. W. TILTON.

Faculty Committee.

R. C. HUGHES, W. F. CHEVALIER, D. P. BREED.

Committee on Loans and Investments.

ROBERT MCCLELLAND, H. T. WOODS, E. B. WOODRUFF.

Committee on Discipline and Decorum.

R. C. HUGHES, GEO. A. DAY, A. B. THORNELL.

Visiting Committee of the State Association of Congregational Churches.

REV. J. P. CLYDE, Dunlap,
REV. OWEN THOMAS, Wales,
NATHAN P. DODGE, Council Bluffs.

FACULTY.

REV. RICHARD C. HUGHES,
PRESIDENT,
Professor of Mental and Moral Science.
A. B., Wooster University, 1884; A. M., 1887. Princeton Seminary, 1884-5. Graduate McCormick Seminary, 1887.
D. D., Wooster University, 1900.

JAMES T. FAIRCHILD,
Professor of Latin Language and Literature.
A. B., Oberlin, 1883. Oberlin Theological Seminary, 1883-4.
A. M., Harvard, 1886.

MARGARET LAWRENCE,
Professor of Mathematics.
B. S., 1891; A. M. 1898; Tabor College.

H. EVERETT FARNHAM,
Professor of Greek Language and Literature. Instructor in Sociology,
A. B., Colby University, 1889; A. M. 1892. Yale University, 1890-2.

LEWIS WORTHINGTON SMITH,
Professor of English Language and Literature.
Ph. B., Fairfield College, 1889. Graduate student, University of Nebraska, 1898-9.

HAVEN METCALF,
Professor of Biology.
A. B., 1896; A. M., 1897; Brown University. Student of Biology, Marine Biological Laboratory, Wood's Holl, Mass., 1894, and Harvard Summer School, 1895. Harvard Graduate School, 1899.

REV. JOHN GORDON,
Professor of History.
A. B., 1866; A. M. 1869. D. D., 1888. Western University of Pennsylvania, Yale University 1867-8. Auburn Theological Seminary 1869-70. Graduate Union Theological Seminary 1871.

FLORA MAY METCALF,
Instructor in French.
A. B., Brown University, 1896.

FRANK OTIS WOODRUFF,
Instructor in Chemistry, Physics and German.
Ph. B., Brown University, 1899. Student Harvard Summer School, 1899, 1900. A. M., Tabor College, 1900.

GRACE LOUISE CRONKHITE,
Professor of Piano, Organ and Theory.
Pupil of New England Conservatory, 1890-3. Pupil of Virgil Piano School, New York, 1896-7. Pupil in composition of Harry Rowe Shelley, New York. Pupil of Moritz Moszkowski, Paris, 1898-9.

*_____
Instructor of Voice and Violin.

IDA L. SNYDER,
Instructor in Painting and Drawing.
Pupil Philadelphia Art School.

PROFESSOR METCALF,
Secretary of the Faculty.

*Name will be announced before the opening of the Fall term.

LECTURERS.

E. E. HARRIS,
Lecturer Physiology.
Tabor, 1891. M. D., Howard University Medical College (Wash., D. C.) 1895. Lecturer Columbian University, 1894-95.

C. A. LOVE, Malvern,
Lecturer Physiological Psychology.
Tabor, 1886. Omaha Medical College, 1887-9. M. D., St. Louis Medical College, 1890. Professor of Histology, St. Louis Medical College, 1890-92.

REV. DWIGHT P. BREED, PH. D., Creston,
Lecturer Sociology.

FELLOWS.

LEON A. BALDWIN, Mathematics,
LEROY E. TORRENCE, Chemistry,
CLIFTON E. HILLIER, Physics.

UNDERGRADUATE DEGREES.

The Board of Trustees granted the following degrees at Commencement, June 20, 1900:

Leon Alva Baldwin, B. S.,
Marie Edith Davis, B. L.,
Mabel Clare Huston, A. B.,
Clara Tuttle, A. B.
James William Blair, A. B.,
Edgar George Frazier, Ph. B.,
Alice Keenan, Ph. B.,

GRADUATE DEGREE.

Frank Otis Woodruff, Ph. B., Master of Arts.

HONORARY DEGREES.

Rev. Hubert C. Herring, Omaha, Doctor of Divinity,
Rev. John B. Koehne, Chicago, Doctor of Divinity.

GENERAL SKETCH.

Inspired with the great work being done by Oberlin College, a company of missionaries moved out to western Iowa and selected the most beautiful and healthful spot they could find for the location of a Christian College. This was in 1852, before the railroads had reached this part of the country. They secured a large tract of ground for a campus and most of them spent their lives in earning money with which to found and maintain the College.

The school was first opened as an Academy in 1857. The College was incorporated in 1866. The money that has provided the campus, buildings, equipment and endowment has come from a large number of givers. The College has had but few large single gifts, and has had no period of rapid growth, yet while the progress has been slow, each year has shown a marked advance, and now at the opening of the thirty-fifth collegiate year it is well prepared to do most thoroughly and well the work offered in this catalog.

The intimate relationship existing between the town and College finds better expression in no way than in the church life. The Congregational church is the largest in the town, and one of the largest church organizations in Iowa. The privileges of such a church are manifestly exceptional.

Tabor is reached by the Tabor & Northern railroad, which connects at Malvern with the Chicago, Burlington & Quincy and with the Omaha & St. Louis (Wabash) road. It is a beautiful town of somewhat over a thousand inhabitants, and the influences under which the student is brought are of the best. There are no saloons and the people of the town are largely professing Christians. Though the College is unsectarian, it is distinctly and positively Christian in its influence, methods, and ideals. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the College and reports to the Association.

A recent report to this Association closed with this statement: "After two weeks' stay at the College, in close association with faculty and students, the chairman of your committee is glad to testify to the delightful harmony existing in

the faculty, the confidence of the students in their instructors, and their hearty enthusiasm in their work; and we heartily recommend Tabor College to the confidence, patronage, and prayers of our churches."

A large part of the trustees and faculty are Congregationalists. The Christian associations hold their meetings every Sunday afternoon and a union meeting every Friday. Faculty and students unite in the daily chapel service. Students are also expected to attend regular Sabbath morning services at one of the churches of the town, and the majority of students are active in local church work.

GOVERNMENT.

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood is developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each term the grades of that term are placed in a permanent record, which is given to each student, and which is to be returned each term for additional grades. Reports are sent also to the parents of all students in the Academy.

AID FOR STUDENTS.

The Congregational Educational Society assists those in the College who are preparing for the Christian ministry.

Scholarships have been founded by the following persons:

Miss Elizabeth Davis.....Two
W. S. Houghton .....One
J. E. Howard.....One
Mrs. Kate Woods Clark.....One
A friend "J. T. R." .....One
Mrs. Mary B. Young for M. B. C. Durfee.....One

Mrs. Charles Atkinson.....One
Miss Julia Dickinson .....One
J. L. and E. L. Atkinson .....One

Applicants for scholarships should address the president of the College, with testimonials.

Students whose record in all work is excellent and who show exceptional ability in one department, may be appointed by the faculty to a Fellowship, as a reward for marked scholarship. The Fellow is expected to assist the head of the department, and receives at least tuition for the service. In this way the faculty secures efficient help, and aid is given to capable students.

Students who desire work to help them meet expenses will be aided by a committee of the Young Men's Christian Association. The members of this committee for the current year are Mr. L. O. Pfeiffer and Mr. A. A. Gaston. They will be ready at the beginning of the term to assist all who desire it.

A PRIZE OF $25.00

Will be offered to members of the next entering class of Tabor College, for the best written examination in the following subjects:

1. ALGEBRA to logarithms.
2. ENGLISH.—A composition of not less than four hundred words on some one of several assigned topics; and an examination on subject matter and literary character of some one of several assigned classics.
3. LATIN—CICERO.—Fourth oration against Catiline, the oration for Marcellus, the oration for the Manilian Law.
4. BOTANY.—A wide range of questions, with some choice, based upon the text books most commonly studied.

Each paper will be corrected on the scale of 100; the competitor gaining the greatest number out of the possible 400 points will win the prize.

The examination will be held at Tabor College, on the fifth week of the fall term, 1900.

Students intending to compete, and desiring more detailed

information regarding the examination, should communicate with the President.

EXPENSES.

Tuition and incidentials, per term		$13.00
Table board, per week	$1.75 to	3.50
Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week from	$2.50 to	5.00
Graduation fee		5.00
Laboratory fee in Chemistry, Freshman year		10.00

Students pursuing the science work of the Sophomore, Junior, and Senior years, are charged a small laboratory fee each term varying in amount according to the expense of the course given. In no case, however, unless two science courses are elected in the same year, will the laboratory fees aggregate over $10.00 in a year.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of all. A large proportion of the students in both College and Academy are dependent upon their own resources. Some work for room and board in private families, and depend upon the earnings of the summer vacation to pay other expenses. Those who hold scholarships or fellowships, receive tuition free. The following instances show how students without means can get an education at Tabor. A young woman in the College, receiving a scholarship covering tuition, was able to work for board and room; and covered all other expenses of the past college year with fifty dollars. Another young woman in the Academy, also on a scholarship and working for board and room, covered all other expenses with thirty-five dollars. A young man in the Academy, paying all expenses and receiving no college aid, quotes as his year's expenses, $156.04; and his earnings for the same time $118.70. These cases are those of students who during the year maintained in their studies an average grade of above eighty, on a scale of one hundred.

No young person with health and willingness to work, need go without a college education. The above figures show what is actually being done at Tabor.

BUILDINGS.

Gaston Hall, the main building, is a commodious and attractive brick building of three stories and basement, containing offices, library, recitation rooms and laboratories. It is heated with steam and is thoroughly modern in all its appointments.

ADAMS HALL AND CHAPEL.

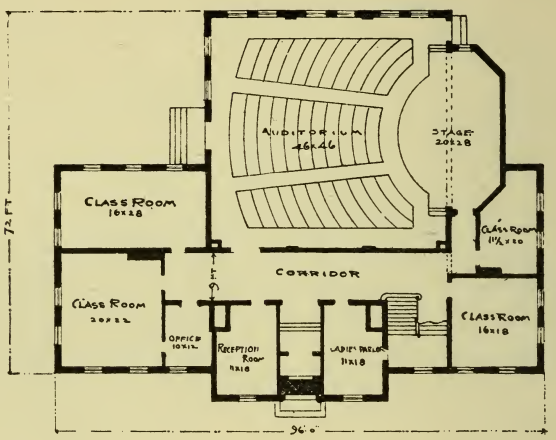
Whitin Cottage, the gift of Mrs. J. C. Whitin of Whitinsville, Mass., is a ladies' dormitory.

The Gymnasium is well adapted for the purpose, is provided with the latest and most scientific apparatus, and has this year been fitted with shower baths. It is also used as an armory and drill room for the Cadet company.

The Museum is housed in a frame building near Tabor Hall.

Tabor Hall, a three-story brick dormitory, is out of repair and will not be used during the current year.

Through the generosity of Mr. S. H. Adams of Tabor, Dr. D. K. Pearsons of Chicago, and others, the erection of a new building, Adams Hall, is begun to furnish a much needed chapel and additional recitation rooms. It is expected that funds will be provided by the friends of the College for the speedy completion of this building.



FIRST FLOOR PLAN OF ADAMS HALL

LABORATORIES AND APPARATUS.

The Chemical laboratory, in the basement of Gaston Hall, is well equipped with desks, chemicals and apparatus for the two years' work in Chemistry.

The Physical equipment has been greatly strengthened during the past year by the addition of some new and valuable apparatus. The apparatus now includes a gasoline engine, a lathe, a complete set of tools for making simple apparatus, a dynamo and motor, Ritchie's rotary air pump, wireless telegraphy apparatus, Alvan Clark telescope with four-inch objec-

tive, a large reflecting telescope, a complete set of surveying instruments, a Toepler-Holtz machine, vacuum tubes, Geissler tubes, induction coils, mineralogical microscope with polarizing attachment, Boyle's Law tubes, linear expansion apparatus, Mariotte's bottle, boilers and calorimeters for heat work, photometers, sonometers, apparatus for determining vibrations of a tuning fork, barometer (U. S. Pattern), Thermopile, Wheatstone bridge, etc. Besides the above, there is an abundance of small apparatus for the individual work of a small class.

For this increase in Physical apparatus the College is greatly indebted to the donation and liberal example of an alumnus, the Honorable Frederick H. Lehmann, of St. Louis, Mo.

The Physical laboratory is located on the upper floor of Gaston Hall and is finely lighted for all work requiring accurate measurement. The work shop where the engine and heavier apparatus is set up is located in the basement.

THE BIOLOGICAL LABORATORY

Is on the second floor of Gaston Hall. It is equipped with Bausch and Lomb microscopes of the latest model, fitted with oil-immersion lenses, Abbe condensers and substage apparatus and eye-piece micrometers; a large Minot microtome, with embedding bath and accessories, an Abbe camera-lucida, hand microtome and section razors, a set of dissecting microscopes, small aquariums and terrariums for studying living animals in their natural surroundings, and a complete set of small apparatus, reagents, etc., for dissecting and histological work. A set of Ward models is used for demonstration work in human physiology and anatomy.

THE BACTERIOLOGICAL LABORATORY

Is a small, perfectly isolated room in the basement of Gaston Hall. It is supplied with heating apparatus, Arnold sterilizer, hot air sterilizer, and incubator, besides small apparatus and reagents.

Some one hundred and sixty dollars worth of the above apparatus has been added during the past year, for which the College is largely indebted to several Rhode Island donors.

MUSEUM AND HERBARIUM.

The Museum is well supplied with specimens in the departments of Zoology, Geology and Mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the U. S. Fish Commission; donations from the Smithsonian Institute of Pacific and British shells, specimens purchased from the Marine Biological Laboratory at Woods Holl, Mass.—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The Geological collections are now quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the College Herbarium. The collection has been supplemented by later acquisitions, and is, at present, one of the best herbaria in the state.

The Museum is in constant daily use by some of the classes. It is rapidly outgrowing its accommodations, and even now a considerable number of specimens are kept in Gaston Hall. The policy of the College is to make the Museum a working collection rather than merely an exhibit. Accordingly many of the collections are not now arranged for exhibition.

STUDIO.

A well lighted room on the third floor of Gaston Hall is fitted up as an Art room. It is equipped with models, casts from the antique, studies and designs for the use of the students.

LITERARY SOCIETY HALLS.

Two of the College Literary societies, Phi Kappa and Phi Delta, occupy rooms on the third floor of Gaston Hall. Phi Kappa has just refurnished its hall and Phi Delta is already in pleasant quarters.

LIBRARY AND READING ROOM.

The College Library is located on the second floor of Gaston Hall. It contains at present about 10,500 volumes, and 6,000 pamphlets. Besides these, the Icarian Library, recently purchased by the College, contains about 1,150 volumes, mostly in the French language. Many of these along sociological and historical lines are rare and valuable. The Library is increasing rapidly in size and is particularly strong along the lines of History and Biology. It is being re-catalogued with the view of making it as efficient as possible as a reference library. The Reading Room is supplied with the leading periodicals, and with Chicago, Omaha, and Council Bluffs daily papers. It is much patronized by the students. The following is a partial list of the periodicals that are regularly received:

The Century,
Atlantic Monthly,
Literary Digest,
The Outlook,
McClure's Magazine,
The Forum,
The Cosmopolitan,
Popular Science Monthly,
Saturday Evening Post,
The Review of Reviews,
Harper's Weekly,
Ladies' Home Journal,
The Art Magazine,
Science,
The Botanical Gazette,
The American Journal of Applied Microscopy,
Book Reviews,
Success.

STUDENT ORGANIZATIONS.

A Young Women's Christian Association and a Young Men's Christian Association are organized among the students, and both hold meetings every Sunday afternoon. These organizations also hold a Friday evening prayer meeting, and by their activities the Christian life of the College is made a real and vital thing.

There is a Current Literature Club to which the students and members of the faculty are eligible. Meetings are held once a month, and the subject matter of the leading magazines is reviewed and discussed.

Outdoor sports are all held under the direction of the Ath-

letic Union. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, race track, and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the College authorities. The baseball and football teams, competitive field day contests, tennis tournaments, and other field and track athletics enlist an enthusism and support from the students that is a necessary part of college life.

The Athletic Committee of the faculty advise with the students in regard to all sports.

The students of the Conservatory maintain a Reading Club devoted to the discussion of current topics in music. The Club meets once a week, and the leading musical periodicals are reviewed with comments and suggestions by the teachers.

The College Glee Club, one of the most flourishing organizations among the students, is under the direction of the teacher of vocal music. Much interest is manifested, and the success of the several tours through the state shows the standing of the Club.

The students maintain two literary societies, Phi Delta and Phi Kappa. They meet on Tuesday of each week, and add not a little to the intellectual and social life of the College.

A Debating Fraternity, recently organized, is doing strong work in its way, and is stimulating College interest in debate.

The Junior Class publishes each year a College annual, The Cardinal, a publication devoted to the representation of all sides of student life. Copies may be obtained of Miss Grace E. Lawrence, Business Manager of The Cardinal, Tabor, Iowa.

The students also publish a bi-weekly paper, the Boom-a-lacka, devoted to general College news.

TERMS OF ADMISSION.

Satisfactory evidence of good moral character is required of candidates for admission to the College.

The College is a member of the College Department of the Iowa State Teacher's Association, and receives graduates of accredited schools without examination. The candidate must

present in addition to his certificate of graduation, a detailed statement signed by the principal or other trustworthy officer, of the work actually done, including the texts studied, the time spent on each subject, the grades received and other proper information.

ACCREDITED SCHOOLS.

GROUP I. The following schools are accredited as making full preparation for one or more of the courses of the Colleges of the Collegiate Department of the Iowa State Teachers' Association:

Ackley,
Albia,
Ames,
Atlantic,
Boone,
Brooklyn,
Carroll,
Cedar Rapids,
Charles City,
Clarinda,
Clinton,
Corning,
Cresco,
Davenport,
Denison,
Des Moines. N.,
Dubuque,
Eldora,
Estherville,
Forest City,
Fort Madison,
Glenwood,
Greenfield,
Guthrie Center,
Hamburg,
Harlan,
Independence,
Adel,
Algona,
Anamosa,
Bedford,
Britt,
Burlington,
Cedar Falls,
Centerville,
Cherokee,
Clarion,
Columbus Junction,
Council Bluffs,
Creston,
Decorah,
Des Moines, E.,
Des Moines, W.,
Eagle Grove,
Emmetsburg,
Fairfield,
Fort Dodge,
Geneseo, Ill.,
Greene,
Grinnell,
Guthrie County,
Hampton,
Ida Grove,
Iowa City,

Iowa Falls,
Keokuk,
Le Mars,
Lyons,
Maquoketa,
Marion,
Mason City,
Missouri Valley,
Montezuma,
Muscatine,
New Hampton,
Onawa,
Osceola,
Ottumwa,
Perry,
Rhinebeck,
Rock Rapids,
Sheldon,
Sibley,
Sioux City,
Storm Lake,
Taylorville Tp.,
Tipton,
Villisca,
Washington,
Waterloo, W.,
Waverly,
Williamsburg,
Charles City College Prep.,
Denison Normal School,
Epworth Seminary,
Iowa City Academy,
Sac City Institute,
Washington Academy,
Wilton German-Eng. College,
Jefferson,
Knoxville,
Leon,
Manchester,
Marengo,
Marshalltown,
McGregor,
Moline, Ill.,
Mount Ayr,
Nevada,
Newton,
Osage,
Oskaloosa,
Parkersburg,
Red Oak,
Rockford,
Sanborn,
Shenandoah,
Sigourney,
Spencer,
Stewart,
Taylorville, Ill.,
Traer,
Vinton,
Waterloo, E.,
Waukon,
Webster City,
Cedar Valley Sem., Osage,
Decorah Institute,
Dexter Normal School,
Howe's Academy, Mt. Pleasant,
Michigan Military Academy,
Urbana Schroeder Academy,
Whittier College,
Woodbine Normal School.

GROUP. II. The following schools are entitled to recognition, some of them as doing sufficient work of the kind and quality required to entitle their students to enter the Freshman

class with the four conditions allowed by the Committee on Secondary School Relations, to be made up after entrance to College; others to the acceptance of work without examination, as far as it will go, though they have not sufficient studies to admit their students to the Freshman class. Some have made application for a place on the accredited list, but as the data for the full decision is insufficient and the opportunity for visiting has not yet presented itself, the application is filed for one year, and their work is accepted without examination, as far as it goes:

Adair,
Allerton,
Anita,
Audubon,
Avoca,
Bloomfield,
Brighton,
Chariton,
Charter Oak,
Clarence,
Clearfield,
Cedar Lake,
Colfax,
Correctionville,
Corydon,
DeWitt,
Dysart,
Eldon,
Elkader,
Exira,
Fayette,
Fonda,
Fontanelle,
Garner,
Glidden,
Grundy Center,
Holdstein,
Hubbard,
Mechanicsville,
Milton,
Monticello,
Morning Sun,
Moulton,
Mount Pleasant,
Nashua,
Neola,
North English,
Northwood,
Oak Park,
Odebolt,
Oelwein,
Orange City,
Riceville,
Richland,
Rolfe,
Sac City,
Shelby,
Shell Rock,
Sioux Rapids,
Springdale,
Springville,
State Center,
Tabor,
Tama City,
Victor,
Wapello,

Humboldt,
Keosauqua,
Kingsley,
Lake Mills,
Lime Springs,
Manning,
Mapleton,
West Union,
Wilton,
Winfield,
Calhoun County Normal School,
Hawarden Normal School,
Nora Springs Seminary,
St. Angar's Seminary.

It is sometimes the case that a student wishes to pursue some of the studies in the regular course without becoming a candidate for the Bachelor's degree. When there is good reason for this choice the College will receive such as special students, and if they afterwards change their plans they may pass the matriculation examinations and complete the course for a degree.

The requirements for entrance to the Freshman class are as follows:

FOR ALL COURSES.

1. ENGLISH—The examination in English follows the plan adopted by the Commission of New England Colleges.

(*a*) An exercise in the correction of faulty sentences.

(*b*) *Reading*. Candidates will be required to answer simple questions on the lives of authors. They will also be required to give a written statement in good, clear English of the subject matter of their choice of two of the books in the following list.

Milton's Paradise Lost, books I and II; The Sir Roger de Coverly Papers; Goldsmith's Vicar of Wakefield; Southey's Life of Nelson; Coleridge's Ancient Mariner; Tennyson's Princess; Lowell's Vision of Sir Launfal; De-Quincy's Flight of a Tartar Tribe; Dryden's Palamon and Arcite; Milton's L'Allegro and Il Penseroso; Byron's Prisoner of Chillon; Irving's Sketchbook; Carlyle's Hero as a Prophet; Shakespeare's Merchant of Venice, Macbeth, Julius Caesar or King Henry IV; Tennyson's Enoch Arden; Hawthorne's Scarlet Letter; Carlyle's Essay on Burns; Scott's Ivanhoe; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison; Cooper's Last of the Mohicans; Hawthorne's House of the Seven

Gables; Arnold's Sohrab and Rustum; Dicken's Christmas Carol; Tennyson's Elaine; Milton's Comus; Webster's Bunker Hill Orations, or the Reply to Hayne; Ruskin's Modern Painters (selections); Ruskin's King of the Golden River; Lincoln's Gettysburg Address; Longfellow's Evangeline; Scott's Lay of the Last Minstrel, Lady of the Lake, or Marmion; Shakespeare's As You Like It; Emerson's Self-Reliance; Lamb's Essays of Elia (selections); Arnold's Culture and Anarchy (selections); Carroll's Alice's Adventures in Wonderland; Moore's Utopia; Irving's Alhambra; Browning's Colombe's Birthday; Hale's Man Without a Country; Thackeray's Henry Esmond; Edwin Arnold's Light of Asia; Holmes' Autocrat of the Breakfast Table; Morris' Life and Death of Jason; Eliot's Silas Marner; Emerson's Compensation.

(c) An examination presupposing a more thorough study will be given on any three of the above which the candidate may choose. This will deal with matter, form and structure.

2. HISTORY—General outlines. History of the United States and England, and Civil Government.

3. MATHEMATICS—

(a) Algebra, through quadratics.

(b) Geometry, plane and solid.

4. NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in Physics and Botany. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. A year's continuous work in Botany is expected and at least two terms of laboratory Physics.

(a) Physiology and Hygiene. (Blaisdell.)

(b) Physical Geography. (Hinman or Davis.)

(c) Elementary Physics. (Gage, Avery, Carhart and Chute.)

(d) Botany. (Setchell or Bergen.)

5. LATIN—

(a) Grammar and Composition.

(b) Cæsar, two books, or equivalent.

(c) Cicero, five orations.
(d) Virgil, five books.
(e) Sallust's Jugurthine War.

6. ADDITIONAL FOR CLASSICAL COURSE—
Greek—(a) Grammar.
(b) Xenophon's Anabasis, two books.

7. ADDITIONAL FOR SCIENTIFIC COURSE—
German—(a) Grammar and easy reading, Grimm's Maerchen or an equivalent. Instead of German may be offered
French—(a) Grammar and reading.

In general this is a summary of the work done in the Academy.

COURSES OF STUDY.

Two courses of study are offered, each of four years. In both courses considerable freedom of election is allowed. These courses are intended to provide a thorough and systematic training in liberal studies, and are carefully organized and administered to meet the wants of two classes of persons: first, those who look forward to a professional or literary career; second, those who do not intend to carry their studies beyond the college course and who wish to prepare themselves for active business life. It is believed that the courses as here offered will satisfactorily meet these requirements. Students finishing either of the courses will be prepared to do graduate work in the best universities and professional schools in the country, or if they do not carry their study further, they will find themselves well trained for active life.

THE CLASSICAL COURSE

leads to the degree of Bachelor of Arts. Latin is in this course a required study for two years; Greek for three; English for two; Science for one; Mathematics for one. Two years of either French or German must be elected. Any other courses given in the College may be elected.

THE SCIENTIFIC COURSE

leads to the degree of Bachelor of Philosophy. In this course Science is required for three years; Mathematics for two years; English for two years; German for two years (one year of German may be offered for entrance); French for one year (unless offered for entrance). Any other courses given in the College may be elected.

One year of History and one year of Philosophy is required in the Junior year in each course. The work of the Senior year is entirely elective.

TIME REQUIREMENTS AND CLASSIFICATION.

All courses in the College are scheduled to meet three hours per week. All regular students are required to take fifteen hours per week, i. e., to pursue five subjects. All students taking fewer than this number of hours per week are classified as special students. Students of high standing and good health may, by permission of the faculty, elect more than fifteen hours per week.

SYNOPSIS OF COURSES.

CLASSICAL COURSE.

LEADING TO THE DEGREE OF A. B.

NOTE—*Figures refer to numbers of courses.* See pages 29-45.

FRESHMAN YEAR.

Fifteen hours of required work.
- Greek, 4, 5, 6.
- Latin, 10, 11, 12.
- English, 7, 8, 9.
- Chemistry, 1, 2 3.
- Mathematics, 8, 9, 10.

SOPHOMORE YEAR.

Nine hours required work; six hours elective.

Required—
- Greek, 7, 8, 9.
- Latin, 13, 14, 15.
- English, 11, 12, 13.

One elective from the following:
- French, 1, 2, 3.
- German, 1, 2, 3.

One elective from the following;
- Geology, 1; Physics, 3, 4.
- Mathematics, 11, 12, 13.

JUNIOR YEAR.

Nine hours required work; six hours elective.

Required—
- Greek, 10, 11, 12.
- History, 1, 2, 3.
- Philosophy, 1, 2, 3.

One elective from the following:
- French, 4, 5, 6.
- German, 4, 5, 6.

One elective from the following:
- Latin, 16, 17, 18.
- English, 14, 15, 16.
- Mathematics, 14, 15, 16.
- Biology, 1, 2, 3.
- Music, 1, 2, 3.

Or any previous elective not already taken.

SENIOR YEAR.

Fifteen hours of elective work.
- Greek, 13, 14, 15.
- History, 4, 5, 6.
- Philosophy, 4, 5, 6.
- English, 17, 18, 19.
- French, 7, 8, 9.
- Mathematics, 17, 18, 19.
- Biology, 4, 5, 6, 7.
- Economics. 1, 2, 3.

Or any previous electives not already taken.

SCIENTIFIC COURSE.

LEADING TO THE DEGREE OF PH. B.

FRESHMAN YEAR.

Fifteen hours of required work.
- Chemistry, 1, 2, 3.
- Mathematics, 8, 9, 10.
- German, 4, 5, 6.
- French, 1, 2, 3.
- English, 7, 8, 9.

SOPHOMORE YEAR.

Nine hours of required work; six hours elective.

Required—
- Geology, 1; Physics, 3, 4.
- Mathematics, 11, 12, 13.
- English, 11, 12, 13.

Elective—
- French, 4, 5, 6.
- Chemistry, 4, 5, 6.
- Latin, 10, 11, 12.
- Greek, 1, 2, 3.

JUNIOR YEAR.

Nine hours of required work; six hours elective.

Required—
- Biology, 1, 2, 3.
- Philosophy, 1, 2, 3.
- History, 1, 2, 3.

Elective—
- English, 14, 15, 16.
- Mathematics, 14, 15, 16.
- French, 7, 8, 9.
- Latin, 13, 14, 15.
- Greek, 4, 5, 6.
- Music, 1, 2, 3.

Or any previous electives not already taken.

SENIOR YEAR.

Fifteen hours of elective work.
- Biology, 4, 5, 6, 7.
- Philosophy, 4, 5, 6.
- Mathematics, 17, 18, 19.
- History, 4, 5, 6.
- Economics, 1, 2, 3.
- English, 17, 18, 19.
- Latin, 16, 17, 18.
- Greek, 7, 8, 9.

Or any previous electives not already taken.

PHILOSOPHY.

PRESIDENT HUGHES.

1. *Fall*—PSYCHOLOGY OF SENSATION.

2. *Winter*—PSYCHOLOGY OF KNOWLEDGE, FEELING AND WILL.

3. *Spring*—PSYCHOLOGY OF SOCIETY.

These courses are intended to give a general view of present methods and results in Psychology. The class is given a text to serve as an outline for the course, but use is made of lectures, demonstrations and experiments.

4. *Fall*—INTRODUCTION TO PHILOSOPHY.—A study of the fundamental problems of Philosophy to serve as a preparation for

advanced study. Stuckenberg's Introduction to the study of Philosophy will be used as a text for the class, and will be supplemented by lectures and class room discussions.

5. *Winter*—HISTORY OF PHILOSOPHY.—This logically follows course four. The same problems are here studied historically. An attempt is made to study the relation of the prevailing philosophy as cause and effect to the religion, science, literature and customs of the age. A limited period is selected for study, and emphasis is laid upon thoroughness and right methods of study.

6. *Spring*—ETHICS.—A study of the fundamental problems of morality as a theoretical science and also from a practical point of view. The sense of obligation, the authority of conscience, the relation of the doctrine of evolution to ethics, and the various historical theories are some of the subjects studied.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR SMITH.

The work in this department will have for its end the acquirement of an easy command of language and the development of the student's power to express himself through various literary forms. Literature will be studied with the purpose of bringing the student to an intelligent appreciation of the spiritual and artistic significance of the greater English and American writers.

Students beginning this course in the Academy must first have completed the study of English Grammar. Elementary work in composition, including punctuation, classical and Anglo-Saxon elements, figurative language and grammatical structure will be included in the work of the first year. During the second year the form and structure of the sentence, the paragraph in itself and in its relation to the entire composition are studied. Written work will be required of students throughout the course.

In addition to the work in composition, Burke's Conciliation, Pope's Iliad, Tennyson's Princess, Shakespeare's Mer-

chant of Venice, and other classics are read in class and further reading outside of class is required.

In the Freshman year instruction in the various literary forms is given and original work in the way of fiction and the essay is expected of the student. This is based on the study of English fiction and the English essay and no formal text in Rhetoric will be put into the hands of the student. A knowledge of the principles involved in the artistic use of the literary forms studied is derived from the examples under consideration, and this knowledge the student is expected to show in his own writing. Careful attention is given to the collecting and arranging of material, to processes of invention and to artistic methods of presentation.

In the Sophomore year students will ordinarily be expected to take courses 11, 12, 13, a general survey of English poetry up to the present. In these courses, through his own study, the student is expected to come to a knowledge of the message of each of the poets studied, and of the characteristic, artistic excellencies of their verse.

The study of Shakespeare is offered especially as the work of the Junior year, and covers work in tragedy, comedy and history.

At the beginning of the Senior year the study of Anglo-Saxon, the language and the literature, is taken up. The Grammar of the language first engages the attention of the student, but later he deals with the art of Chaucer, adding to his study of the poet a study of life and thought out of which his poetry grew. In the second term he studies "Beowulf," reading it as literature rather than as a mere study of the language.

Systematic study of the Bible is required of all regular students. A three hours course in selected books of the New Testament is taken by the Senior Academy class during the Spring term, and a similar course in the Old Testament by the Freshman class in the Spring term. The books are studied as masterpieces of literature. The student is taught to recognize the various forms of literature in the Bible, and the relation o the thought to its formal expression. Students are urged to

make a daily devotional reading of the Bible, and special help is given in this line of study in the Christian associations. But this class work is literary, the aim being to exhibit the books as great books that have profoundly moved the life of the world.

Other work than this is offered, and with the advice of the instructor, substitutions may be made, when there is sufficient demand for the work for which the student asks. No student will be permitted to enter a class, however, for which his previous study has not prepared him.

7. *Fall*—ENGLISH COMPOSITION.—The work in this course will consist of studies of the short story and the essay. The work of representative writers will be considered, and the student will hand in essays, short stories, and character sketches of his own writing.

8. *Winter*—ENGLISH COMPOSITION continued.

9. *Spring*—ENGLISH BIBLE.—Literary study of books of the Old Testament. Must be preceded by 7 and 8, or 7 and 10.

10. *Winter*—THE NOVEL.—Class study of selected novels chosen for the purpose of illustrating the art of modern novels. Library readings with written biography and criticism of leading novelists from Richardson to Hardy and James. May be offered instead of 8.

11, 12, 13. *Fall*, *Winter*, *Spring*—ENGLISH POETRY.—Class study of Coleridge, Shelley, Spenser, Arnold, Browning and Tennyson. Must be preceded by 7 and 8, or 7 and 10.

14, 15. *Fall*, *Winter*—SHAKESPEARE, Macbeth.—Must be preceded by 11, 12 or 13.

16. *Spring*—ENGLISH ESSAYISTS.—Must be preceded by 15.

17, 18, 19. *Fall*, *Winter*, *Spring*—CHAUCER AND BEOWULF.—Beginning with the study of Anglo-Saxon Grammar, this course continues throughout the year. It must be preceded by 11, 12 or 13, and 14, 15.

20. *Fall*—TENNYSON. This course deals mainly with the Idyls of the King. It must be preceeded by 11, 12 or 13, and

21, 22. *Winter*, *Spring*—BROWNING.—Some of the best works of this author will be studied in this course. It must be preceded by 15 or 20.

MATHEMATICS.

PROFESSOR LAWRENCE.

Students are expected to have completed Arithmetic before entering the Academy. For those who have not done so a special class is formed. The first year in the Academy is devoted to Algebra, and much attention is given to method and facility in the use of radicals, quadratic equations, proportion and literal expressions.

The second year and third term of the third year are devoted to Plane and Solid Geometry, and in this work much stress is laid upon original demonstrations.

The work of the Freshman year is required on the Classical course; the work of both Freshman and Sophomore years is required on the Scientific course; all other work in the department is elective.

8. *Fall*—PLANE TRIGONOMETRY.—Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. Text book—Wentworth.

9. *Winter*—TRIGONOMETRY continued, 1 hour. HIGHER ALGEBRA, 2 hours.—A thorough review of fundamental principles, including choice, chance, variables and limits, series, general proportions of equations, and the solution of higher equations. Text book—Wentworth's College Algebra.

10. *Spring*—HIGHER ALGEBRA completed.

11. *Fall*—PLANE ANALYTICAL GEOMETRY.—Loci and their equations, the straight line, the circle, the parabola, the ellipse and the hyperbola. Text book—Wentworth.

12. *Winter*—PLANE ANALYTICAL GEOMETRY completed, 1 hour. DIFFERENTIAL CALCULUS, 2 hours.—Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima and application to curves. Text book—Osborne.

13. *Spring*—DIFFERENTIAL CALCULUS completed.

14. *Fall*—INTEGRAL CALCULUS.—Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals. Text book—Osborne.

15. *Winter*—INTEGRAL CALCULUS completed, 1 hour. HIGHER ANALYTICAL GEOMETRY, 2 hours.—General equations of the second degree, higher plane curves and solid analytics. Text books—Wentworth, C. Smith.

16. *Spring*—HIGHER ANALYTICAL GEOMETRY completed.

17. *Fall*—THEORY OF EQUATIONS.—Based on Burnside and Panton's Theory of Equations.

18. *Winter*—ADVANCED INTEGRAL CALCULUS.—Including definite integrals and their geometric applications.

19. *Spring*—DIFFERENTIAL EQUATIONS.

BIOLOGY.

PROFESSOR METCALF.

The work in this department is designed primarily to develop power of truthful observation and original, accurate reasoning; secondarily, to enable the student to gain knowledge of the world of nature. Throughout the course the student is compelled to get his knowledge at first hand,—the animals and plants themselves are studied and described before the student listens to a lecture or reads a book about them. The great object of undergraduate work in Biology is not to get information, but to gain power. As all courses in this department are laboratory courses, four hours attendance per week is required, counting as three hours.

Geology 1 is required of Sophomores on the Scientific course; elective in the Classical course. Biology 1, 2, 3, is required of Juniors on the Scientific course; elective in the Classical course. Biology 4, 5, 6, 7, is entirely elective in both courses.

1. *Fall*—INTRODUCTORY BIOLOGY.—Detailed study of the

earthworm as a typical animal, followed by work on the protozoa. Laboratory work, lectures, collateral reading.

2. *Winter*—Biology of the Invertebrates.—Detailed laboratory study of the sponge, the hydroid, the starfish, the clam, the lobster (or the crayfish), and the grasshopper. Laboratory work, lectures, collateral reading.

3. *Spring*—Plant Biology.—Laboratory study of types of the classes of plants; experiments in plant physiology. Laboratory work, lectures, field work in ecology.

4. *Fall*—Plant Biology continued.—If time allows the principles of classification and laboratory practice in the determination of certain groups of flowering and non-flowering plants.

5. *Winter*—Vertebrate Anatomy.—Dissection of fish, frog, pigeon and cat. Comparative study of the vertebrate skeleton. Laboratory work, lectures and reading. Based on Wiedersheim's Comparative Anatomy.

6. *Spring*—Human Anatomy and Physiology.—Based on Wiedersheim's Structure of Man. In connection with this course ten lectures with demonstrations are given on hygiene and emergencies by an experienced physician.

7. *Spring*—Bacteriology.—Microscopic study of bacteria, preparation of culture media, isolation, classification and determination, methods of sterilization and disinfection, bacteriological examination of water, soil and air. Elective for Seniors and other qualified students.

GEOLOGY.

1. *Fall*—Introductory course, with emphasis upon organic geology. Laboratory work, lectures and field work. Based on Dana (Revised text).

CHEMISTRY.

MR. WOODRUFF.

The science work of the Freshman year, required in both courses, is Chemistry. The year's work is a unit. During the Fall term the chemistry of non-metals is studied by text-book and lectures, with laboratory work by the entire class. The metals are studied in the Winter term, the aim being to make the student familiar with modern methods of refining, smelting, etc. During the Spring term the carbon compounds are studied.

During the current year a second year's work may be offered in Physiological Chemistry, elective to all who have completed the first year in Chemistry.

1. *Fall*—Chemistry of the non-metals, lectures, written work, individual laboratory work.

2. *Winter*—The metals, metallurgy, chemical philosophy, laboratory work.

3. *Spring*—The carbon compounds, chemical philosophy and laboratory work continued.

4. *Fall*—PHYSIOLOGICAL CHEMISTRY.—Chemistry of the proteids, carbohydrates and fats. Four hours attendance is required in this course.

5. *Winter*—PHYSIOLOGICAL CHEMISTRY continued.—The chemistry of salivary, gastric, and pancreatic digestions and of the blood and bile. Four hours of attendance per week is required in this course.

6. *Spring*—ORGANIC CHEMISTRY.—For this year this course will be practically the same as 3.

PHYSICS.

MR. WOODRUFF.

The study of Physics begins in the Academy; the work there is largely practical and the text is accompanied by experimental work.

Advanced Physics is taught in the Winter and Spring terms of the Sophomore year; it is required in the Scientific

course, elective in the Classical. This is practically a laboratory and problem course, with frequent lectures and quiz-discussions.

3. *Winter*—Laboratory course in mechanics and heat. Lectures and problem work. Four hours of attendance per week is required in this course.

4. *Spring*—Laboratory course in sound, light, electricity, and magnetism. Lectures and problem work. Frequent quizzes. Four hours of attendance per week is required in this course.

LATIN LANGUAGE AND LITERATURE.

PROFESSOR FAIRCHILD.

Students who wish to begin the study of Latin are expected to have had some practice in analyzing English sentences. The technical points of English Grammar are not as necessary as is a fair ability to apply the general principles of syntax. Collar & Daniel's First Year Latin Book is used in the first two terms of the Junior Academy year. This book is believed to avoid the objections of the strictly inductive method and yet to give the student early use of idiomatic Latin construction.

Collar's Practical Latin Composition includes selections from Viri Romae, Nepos, Caesar and Cicero for translation into English, with English sentences drawn from each chapter to be translated into Latin.

It is desirable that students intending to enter the second year of Latin should have had some training in translating the easier Latin prose which is found in Mr. Collar's selections.

The amount of work will be approximately: in Caesar, two books, together with easier Latin prose; in Cicero, five orations; in Virgil, six books of the Aeneid; in Sallust, Catiline and one-half of the Jugurthine War.

TEXT BOOKS USED—

Grammar, Allen and Greenough.
First Year Latin Book, Collar & Daniel.
Practical Latin Composition, Collar.
Cicero's Orations, Harper & Gallup.
Virgil's Aeneid, Greenough.
Sallust, Chase and Stewart.

In the College, Latin is required work for students following the Classical course during the first two years. It is elective for those following the Scientific course. It presupposes the completion of the Academy Latin or its equivalent.

10. *Fall*—GREENOUGH'S LIVY. Book XXI.—History of the second Punic War as narrated by Livy in his twenty-first book. The relation of Rome and Carthage is discussed, and a study made of the leading men of the period. In addition to translation, different members of the class will present papers, which will be open to discussion.

11. *Winter*—KELSEY'S DE SENECTUTE AND DE AMICITIA.—An excellent opportunity is here offered to become acquainted with the life and manners discussed in these dialogues.

12. *Spring*—HORACE, Odes and Epodes.—Study of Latin versification and the chief meters used by the poet.

13. *Fall*—TACITUS.—History of the Roman conquests, as set forth by Tacitus in his Agricola and Germania.

14. *Winter*—JUVENAL'S SATIRES.—A selection of the most characteristic satires of Juvenal and such as will make the student familiar with Greek and Roman life and manners.

15. *Spring*—ROMAN LIFE, Peck and Arrowsmith.—Roman Life in Latin Prose and Verse is a collection of extracts from the principal Latin writers, which tend to throw light upon Roman life and manners. In this term a special effort will be made to give a more general view of Latin writers and their place in literature.

16. *Fall*—HORACE.—Satires.

17. *Winter*—PLAUTUS.—Two plays.

18. *Spring*—CICERO.—Tusculan Disputations.

For a synopsis of the Latin courses in the Academy see page 49.

STREET SCENE IN TABOR.

GREEK LANGUAGE AND LITERATURE.

PROFESSOR FARNHAM.

The first three years in this department are required of all candidates for the degree of Bachelor of Arts. All who wish to become members of the Freshman class must have a thorough familiarity with the principles of Grammar, found in White's First Greek Book, and an ability to pass an examination on the first book of Xenophon's Anabasis.

The study of Greek is begun with the Senior Preparatory year and continued throughout the four years of the College course. Great care is exercised in the choice of texts to be read, and the aim is to give a comprehensive view, not only of each author's works, but of Greek literature in its chief departments and as a whole.

The faithful student gains an excellent working knowledge of the language, so that he may take up masterpieces by himself and read them intelligently. He becomes acquainted with the finest products of thought, representative of this ancient lore; is trained to a habit of critical study; masters much important history; learns philosophy; becomes a philologist; finds one of the very best keys to an understanding of the English language and literature; acquires the ability to investigate in a satisfactory manner the New Testament and the Septuagint version of the Old.

Greek is now quite generally regarded as an essential part of a truly liberal education. The most improved texts and methods of instruction render its study pleasurable and attractive.

4. *Fall*—Xenophon's Anabasis—Books 2 and 3.
5. *Winter*—Xenophon's Anabasis — Books 4 and 5, or
   Xenophon's Cyropaedia.
   Xenophon's Symposium.
   Mahaffy's Old Greek Life.
6. *Spring*—Orations of Lysias.
   History of Greek Literature.

7. *Fall*—Guerber's Myths of Greece and Rome.
   New Testament Greek.
8. *Winter*—Plato's Apology and Crito.
9. *Spring*—Desmosthenes' Olynthiacs and Philippics.
   Herodotus and Thucydides, selections.
10. *Fall*—Homer's Iliad, three books.
11. *Winter*—Aeschines' Oration "Against Ctesiphon."
12. *Spring*—Birds, or Clouds of Aristophanes.
13. *Fall*—Aeschylus' Prometheus.
    Homer's Odyssey, two books.
14. *Winter*—Euripides' Alcestis.
15. *Spring*—Sophocles' Electra and Antigone.
    Lectures on Greek Literature.

SOCIOLOGY.

PROFESSOR FARNHAM.

This course will continue for two terms of the Senior year. It will embrace the study of social problems with special reference to the defective, dependent and criminal classes. Communism, socialism, immigration, the factory system, and the tenement will be subjects for careful investigation. Students will be trained in research and in the review of books and special magazine articles. Wright's "Practical Sociology" will serve as the basis for class work.

GERMAN LANGUAGE AND LITERATURE.

MR. WOODRUFF.

The study of German covers a period of two years, beginning with the first term of the Senior Preparatory year. During this year students are thoroughly drilled in the sounds and forms of the language, and are required to translate readily short sentences from sound as well as from sight. Oral and

written practice is constant, and easy reading is commenced as soon as the student becomes familiar with the rudiments of the language.

During the Freshman year the attempt is made to acquaint the student with representative works of the great authors. Lessing is studied the first term, by drill work in grammatical peculiarities, frequent essays by members of the class, and occasional lectures on his life and times. In the Winter term Schiller is the author studied. The entire Spring term is devoted to Goethe's Faust, special emphasis being placed on the development of the author's thought in this masterpiece.

German 1, 2, 3 is given in the Academy, and is required for entrance on the Scientific course. It may be elected, counting as three hours, by Sophomores on the Classical course. Two years of either German or French must be elected by students on the Classical course. German 4, 5, 6 is required of Freshmen on the Scientific course; elective for Juniors on the Classical course, who have already elected 1, 2, 3.

1. *Fall*—Thomas' Practical German Grammar.
2. *Winter*—Thomas' Practical German Grammar.
   Super's Elementary Reader.
3. *Spring*—Storm's Immensee.
   Riehl's Der Stumme Ratsherr.
   Das Spielmann's Kind.
   Composition, Bernhardt.
4. *Fall*—Lessing. Minna Von Barnhelm, Emilia Galotti, Essays and lectures on Lessing's works.
5. *Winter*—Schiller. Elective only for those who have passed in 4. Maria Stuart, Jungfrau von Orleans.
6. *Spring*—Goethe. Elective only for those who have passed in 5. Faust. Part 1—Lectures, essays, original text read by class, written translations.

FRENCH LANGUAGE AND LITERATURE.

MRS. METCALF.

The aim of the French course is to enable the student to read French easily and accurately. From the first, very careful attention is paid to forms and constructions. Daily drill is given in pronunciation. French conversation is emphasized as far as time allows.

One year of French is required on the Scientific course; two years of either French or German on the Classical course. All further work in this department is elective.

Courses 4, 5, 6, and 7, 8, 9 are offered on alternate years; 4, 5, 6 will be offered in 1900—1901.

1. *Fall*—Chardenal's Complete French Course.
   Guerber's Contes et Legendes. Part II.
2. *Winter*—Chardenal's Complete French Course.
   Gervais's Un Cas de Conscience.
   Labiche and Martin's Le Voyage de Monsieur Perrichon.
3. *Spring*—Chardenal's Complete French Course.
   Dumas's La Tulipe Noire.
   Halevy's L'Abbe Constantin.
4. *Fall*—Modern French Prose.
   Loti's Pecheur d'Islande.
   Sand's La Petite Fadette.
   Gautier's Jettatura.
5. *Winter*—Classic French Plays.
   Racine's Athalie.
   Corneille's Cid.
   Moliere's L'Avare.
6. *Spring*—Modern French Plays.
   Coppee's Le Tresor et Le Luthier de Cremone.
   Dumas's La Question D'Argent.
   Hugo's Hernani.
7. *Fall*—The Romantic Movement, with readings from Merimee, Hugo, Balzac and Musset.
8. *Winter*—French Literature of today, with readings from Daudet, Zola, and Edmond and Jules de Goncourt.

9. *Spring*—French Comedy and Lyric Poetry.
Rostand's Cyrano de Bergerac.
Canfield's French Lyrics.

HISTORY.

PROFESSOR GORDON.

The course will cover two years, and the work will be done from the sources.

In the Junior year, the course, which is required, beginning with a rapid review of Universal History, will become intensive in English and American History, and special investigations will be made regarding the beginnings of the original colonies.

In the Senior year, which is elective, courses will be offered in the History of the American Constitution, the History of Economics, the Development of our Colonial System, and kindred subjects of special importance to Americans. The study of the late Spanish war will be taken up on account of the accessibility of the sources.

A Seminar will be offered approved, advanced students, for the original investigation of some controverted question in American History.

In the intensive study of American History the Public Documents, of which a complete collection is in the library, will be the Sources.

MUSIC.

Sophomores, Juniors and Seniors who are sufficiently advanced in Music may elect the work offered in the Conservatory in Harmony, Counterpoint and History of Music. This will count as a three hour elective through the year. For a description of this course, see page 54.

GYMNASTICS.

H. E. FARNHAM, Physical Director.

A course of Gymnastics is offered to all students. Special attention is given to the correction of physical defects. Body-building is the aim of the class drills. The movements are thoroughly enjoyed by the hard worked student. In not a few instances one's life is lengthened many years by reason of careful work in the Gymnasium. The drills with dumb bells, Indian clubs, wands and chest weights are exhilarating. Robert's Exercises are used in the floor work. The bar work embraces many of the best points in the Ling system. Some fancy gymnastics will at times be introduced to give variety and animation. Once or twice each year public exhibitions are given. In gymnastic training the College is progressive, ranking with the larger colleges and universities. Physical development, health and comeliness go along with mental growth.

THE ACADEMY.

The Academy prepares fully for entrance to the College. All the courses in the Academy are continuous with the courses in the College; are taught by the same faculty, in the same recitation rooms and laboratories as the corresponding College courses.

The work is so planned as to give the student who does not expect to enter College a well-rounded course as far as he goes. It is thorough, and students whose time in school must be brief can here make the most of it. The fact that the Academy is so intimately connected with the College is very fortunate, as it gives the student many privileges that he could not otherwise enjoy. The Library, the Gymnasium, Lecture Courses, the Conservatory of Music, the College Societies, the moulding influence of contact with more mature students, are all advantages well worth considering.

SYNOPSIS OF COURSES.

JUNIOR YEAR.

FALL TERM.

Latin 1 5
Mathematics 1 4
Science 1 4
History 1 3

WINTER TERM.

Latin 2 5
Mathematics 2 4
Science 2 4
History 2 3

SPRING TERM.

Latin 3 5
Mathematics 3 4
Science 3 4
History 3 3

MIDDLE YEAR.

FALL TERM.

Latin 4 4
Mathematics 4 4
English 1 4
‡History 4 4
‡Science 4 4

WINTER TERM.

Latin 5 4
Mathematics 5 4
‡History 5 4
English 2 4
‡Science 5 4

SPRING TERM.

Latin 6 4
Mathematics 6 4
‡History 6 4
English 3 4
‡Science 6 4

SENIOR YEAR.

FALL TERM.

English 4 3
Latin 7 4
Science 7 4
*Greek 1 5
*German 1 5

WINTER TERM.

English 5 3
Latin 8 4
Science 8 4
*Greek 2 5
*German 2 5

SPRING TERM.

English 6 4
Latin 9 4
Mathematics 7 4
*Greek 3 4
*German 3 4

‡Either Science or History may be elected.

*Greek is elected by those who expect to pursue the Classical course in the College; German by those who take the Scientific course.

COURSES BY DEPARTMENTS.

NOTE—For further explanation of these courses, see the respective departments in the College, pages 29 to 45.

ENGLISH.

PROFESSOR SMITH.

MIDDLE YEAR.

1, 2, 3—Entrance requirements for reading, see page 24, Carpenter's Advanced English.

SENIOR YEAR.

Entrance requirements for study, see page 25.

4. *Fall*—Smith and Thomas' Composition and Rhetoric.
5. *Winter*—Smith & Thomas' Composition and Rhetoric.
6. *Spring*—English Bible.

MATHEMATICS.

PROFESSOR LAWRENCE.

JUNIOR YEAR.

1. *Fall*—Milne's Algebra, to fractions.
2. *Winter*—Milne's Algebra, to quadratics.
3. *Spring*—Milne's Algebra, to logarithms.

MIDDLE YEAR.

4. *Fall*—Beman and Smith's Plane Geometry, Book I.
5. *Winter*—Beman and Smith's Plane Geometry, Books II and III.
6. *Spring*—Beman and Smith's Plane Geometry, Books IV and V.

SENIOR YEAR.

7. *Spring*—Beman and Smith's Solid Geometry.

SCIENCE.

PROFESSOR METCALF AND MR. WOODRUFF.

JUNIOR YEAR.

1. *Fall*—Physical Geography, Hinman. Laboratory and field work in addition to text book.

2. *Winter*—Human Physiology, Blaisdell. Laboratory work and demonstrations.

3. *Spring*—Human Physiology, continued. Physiology of the nervous system. Work based on Halleck's Psychology; Blaisdell's Physiology completed.

MIDDLE YEAR.

4. *Fall*—Botany. Laboratory study of the seed, the seedling, the root and shoot with their modifications; simple experiments in plant physiology. No text book is used in this course.

5. *Winter*—Course 4 continued by the same method. The flower and fruit.

6. *Spring*—Classification of plants, including the study of types of the cryptogamous as well as of the flowering plants. If time allows laboratory practice in determining various cryptogamous and flowering plants.

SENIOR YEAR.

7. *Fall*—Physics—Elementary Physics. 4 hours attendance. Text book, laboratory work and recitations.

8. *Winter*.—Physics, continued.

HISTORY.

PROFESSOR GORDON.

The aim of this department will be to develop an enthusiastic appreciation of History, and to give instruction in the methods of historic research. The method adopted is the "Source" system. Sources will be placed in the hands of the students and from these they will produce analyses, outlines and narrations. The course will begin with the History of Tabor, and will present a comprehensive survey of Ancient, Mediaeval and Modern History, with special refer-

ence to that of America. The evolution of states, civil governments and political institutions, will be carefully traced. This course will cover two years, one of these which will be complete in itself, being required—the second being elective.

LATIN.

PROFESSOR FAIRCHILD.

JUNIOR YEAR.

1. *Fall*—Collar and Daniel, First Year Latin Book.
2. *Winter*—Collar and Daniel, First Year Latin Book.
3. *Spring*—Collar and Daniel, First Year Latin Book. Collar's Practical Latin Prose Composition.

MIDDLE YEAR.

4. *Fall*—Practical Latin Composition.
5. *Winter*—Cicero's Orations.
6. *Spring*—Cicero's Orations.

SENIOR YEAR.

7. *Fall*—Virgil's Aeneid.
8. *Winter*—Virgil's Aeneid.
9. *Spring*—Sallust's Jugurthine War, Catiline.

GREEK.

PROFESSOR FARNHAM.

SENIOR YEAR.

1. *Fall*—White's First Greek Book.
2. *Winter*—White's First Greek Book.
3. *Spring*—White's First Greek Book. Xenophon's Anabasis, Book I.

GERMAN.

MR. WOODRUFF.

SENIOR YEAR.

1. *Fall*—Thomas' Practical German Grammar.
2. *Winter*—Thomas' Practical German Grammar. Super's Elementary Reader.

3. *Spring*—Storm's Immensee.
Riehl's Der Stumme Ratsherr.
Das Spielmann's Kind.
Composition, Bernhardt.

THE CONSERVATORY OF MUSIC.

Instruction given in Piano, Violin, Voice and Organ. Classes are formed in Harmony, Counterpoint, Analysis and Musical History. The instruction in each of these is thorough, systematic and of educational value. A Musical Reading Club, open to all students, meets once a week for the study of subjects of general musical interest under the direction of one of the teachers.

PIANO.

The strength of the piano work here has been largely due to the successful introduction a few years ago of the Virgil practice clavier. It has been introduced with success into London and Berlin during the last four years, is now accepted by many of the most eminent musicians, and is filling a need long felt by thoughtful pianists by enabling students to separate the mechanical from the musical. By this means greater accuracy and assurance can be obtained at less expenditure of time, strength and nerve force. Technical facility is gained by work, not in itself inspiring, but done with the utmost exactness for the sake of the power derived.

The clavier possesses a key board and action identical with that of the piano. Its use enables the student to devote a portion of each day's practice to the business of conquering mechanical difficulties, and incidentally, musical thought and imagination are trained by the desire to hear the tones which are absent.

Moritz Moszkowski says, "I prefer a clavier trained pupil to all others, for his technic is always eminently satisfactory."

This method as yet, can be studied in only a few of the largest cities and most progressive schools.

Practice instruments are provided and every facility given for excellent work.

Students not wishing clavier training are taught thoroughly and systematically on the piano alone. The needs and tastes of each student are constantly taken into consideration, whether the student intends to be a teacher or merely a player.

FIRST YEAR.

Technic; Duvernoy, Op. 120.
Loeschorn, Op. 66; Heller, Op. 47.

SECOND YEAR.

Technic; Czerny, Op. 299.
Heller, Op. 46; Raff, thirty progressive studies.
Bach, Little Preludes.

THIRD YEAR.

Technic; Cramer-Bulow Studies.
Clementi's Gradus.
Bach, two and three-part inventions.
Doring, Octave Studies.

FOURTH YEAR.

Advanced Technic; Moscheles and Kessler Studies.
Bach, Italian Concerto and Suites.
Kullak, Octave studies.

Pieces by the best composers to be studied throughout the course at the discretion of the teacher.

ORGAN.

Opportunities for practice are equal to the best conservatories. The College provides for daily practice a two manual full pedal-key board reed organ. The large two manual pipe organ in the Congregational church is used for teaching and the study of registration. This organ, with the exception of one three-manual pipe organ in Omaha, is the largest in this part of the West.

To enter this department the student must be well grounded in the rudiments of piano playing, as the complication of learning to use the pedal, keyboard and the use of the stops, make it

necessary to have the mind free to think of these things instead of learning to correct inaccurate reading of notes, incorrect time and poor finger action.

The object of this department is to prepare organists to play the usual Protestant church service in a capable and satisfactory manner.

Students will be fitted for concert work if they continue their study after graduation.

Average time required for graduation by those well prepared to take up the study of the organ is two years.

FIRST YEAR.

Henry M. Hunham's Organ School or
Lemmen's Organ School.
Hymn-tune playing, anthems and masses.
Bach's Chorals.
Geo. Whitney's Preludes and Postludes.

SECOND YEAR.

Rink's Organ School, Books III, V.
Bach's Eight Preludes and Fugues.
Mendelssohn Sonatas.

Selections from the works of Best, Eddy, Guilmant, Widor, Batiste and others will be given at the discretion of the teacher throughout the course.

If the students are not prepared to enter this course, special training will be given them.

VOICE.

The cultivation of the voice involves the elimination of all faulty qualities of tone, such as the pinched, palatal, guttural, nasal and breathy, which result from the contraction of wrong muscles; and the establishment of the true qualities, such as resonance, breadth, freedom, depth, mellowness and clearness, which result from the employment of the right muscles, into which method of evoking tone every singer must gradually grow until it becomes habitual and easy to him.

Voice culture includes, not only distinct and artistic enunciation of consonants, but requires the most careful discrimina-

tion as to the alphabetical value and character of each vowel and diphthong, and the ability to make it sound to the hearer as it does to the singer. Your voice does not sound at all as you think it does.

The ability to sustain tone smoothly, reposefully, and yet with sufficient power, is acquired only by persistent and correct exercise of the muscles of breathing. Respiration is the same to the singer as bowing is to the violinist, and upon it depends the legato style—the sostennto—which distinguishes the artist from the amateur.

Intelligent phrasing, tone coloring, emphasis, style and the elocution of singing, after one's tone method is acquired and his breath power developed, now claim the singer's attention, for these concern the use of the developed voice and reveal the singer's intellectual and emotional conception of his song.

Each student in this department receives careful individual instruction; methods and matter are accordingly adapted to individual needs.

We append approximate course of study, which will be varied with the needs of each student.

FIRST YEAR.

Franz Abt's Exercises.
Sieber's Vocalises.
Concone's 50 Lessons.
Song Singing, English ballads.

SECOND YEAR.

Sieber's Vocalises, velocity.
Concone's Exercises.
Marchesi's Vocalises.
Sacred songs and solos from standard composers.

THIRD YEAR.

S. C. Marchesi's Italian Vocalises.
Shakespeare's Exercises.
Vaccaj's Vocal Exercises.
Sacred music and opera songs.

FOURTH YEAR.

Recitations and Arias from the best oratorios and operas.
Arias and songs from the best writers.

Special exercises by teacher for tone quality, high placement, resonance, depth, breadth and technic given throughout the entire course.

THEORY.

It is becoming more and more necessary for the student to reach higher attainments in theoretical branches, as it is here the line is drawn between the musician and the mere performer.

For this reason all available pressure will be brought to bear upon our students to constrain them to see the necessity for a more thorough knowledge of the underlying principles of music.

The text-book used in analysis will be Louis C. Elson's. In Harmony, Stephen Emery, Jadassohn and Richter. Counterpoint, Jadassohn and Richter.

Four terms of Harmony and two of Counterpoint are required.

A two years' course will be given in the History of Music. The first year will cover the work laid out in Fillmore's History of Music.

The second year will be spent in studying the lives of the great composers and their works. Fillmore's Piano-Forte Composers will be the text-book used in conjunction with books from the Library. This is readily done as the Musical Library connected with the Conservatory is ample for such work.

VIOLIN.

The Joachim system of bowing will be taught. It is used by the greatest modern violinists and is indispensible to the art of free, easy, graceful bowing and good violin technic.

The requirements for graduation end with the fourth year.

FIRST YEAR.

Wichtl's Young Violinist.
Etudes by Wohlfahrt Kartser, Danela, etc.
Scales. Solos by Danela, Weiss, etc.

SECOND YEAR.

David's Violin School, Book I.
Etudes by Kayser and Mazas.
Scales. Solos by Weiss, Alard, etc.

THIRD YEAR.

David's Violin School, Book II.
Etudes by Kreutzer and Mazas.
Schradiuk's Technical Studies.
Solos by Kauser, Weiniswski, etc.

FOURTH YEAR.

David's Violin School, Book II.
Etudes by Kreutzer, Fiorilla, Rode, etc.
Solos by Viotii, De Beriot, Lionard, etc.

FIFTH YEAR.

David's Violin School, Book II.
Etudes and Caprices by Gavinies, Paganini, Rovelli, Tartini, etc.
Bach's Sonatas. Concertos.

REQUIREMENTS FOR GRADUATION.

The equivalent of a two years course in a good High School or Academy, which must include one year's work in German, is required of all students of the Conservatory.

The courses offered cover nominally a period of four years, but the students are expected to have acquired the rudiments of music before entering the Conservatory. Much depends upon individual talent as to the time required to complete the course.

For graduation both a major and a minor are required. It is the aim of the Conservatory to graduate students who are familiar with the technique of at least two instruments. Two lessons per week for one year must be devoted to the minor study.

TUITION AND OTHER EXPENSES.

Piano or organ, two lessons per week, ten weeks	$15 00
Violin, two lessons per week, ten weeks	15 00
Harmony or counterpoint, two lessons per week	10 00
Analysis, one lesson per week	5 00
Choral Class, one hour per week	2 00
Rent of pedal organ, one hour a day, per term	2 00
Rent of piano, one hour a day, per term	2 00—3 00
Rent of clavier, one hour a day, per term	1 50

A liberal discount will be made when the instruments are rented for several hours per day.

No deduction will be made for less than a quarter of a term, except in case of sickness.

For estimate of living expenses in Tabor see page 14.

ART.

Technical instruction is given in drawing in charcoal and pencil, pen and ink, oil, pastel, crayon and watercolor.

Perspective and Mechanical Drawing are also taught and special arrangements have been made that every student in the College may take this drill with very little expense.

Classes are formed for the study of Composition and the History of Art, open to all regular Art students.

Instruction in all classes is individual, and the advancement of each student depends on the degree of proficiency only. Students will find it much to their advantage to follow out the course of study recommended here, and upon completion of such a course certificates will be granted.

Elementary. From the beginning the student is taught to draw from the object. Models are provided whose contours are straight line. From these block figures the student gains a thorough knowledge of proportion and perspective. This method of work is carried throughout the course. The work then advances to drawing from fragments of the human figure and models of natural objects.

Antique. In the antique class the models used require close observation, combined with great patience and persever-

ance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general yet no less certain laws which underlie and distinguish the work of every master in sculpture or painting.

Still Life and Life. Work in this class consists of drawing and painting from the living model and objects. More attention is given to the study of the head, since the subtle outline and character study is believed to develop the mind and individuality of the student.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a uniformity of method, except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

Composition. Pictorial composition is the proportionate arrangement and unifying of the different features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

TUITION.

Drawing, per term of twenty-four lessons, three hours each $12 00

Painting, per term of twenty-four lessons, three hours each 12 00

AMENDED ARTICLES OF INCORPORATION OF TABOR COLLEGE.

Adopted June 9, 1897.

WHEREAS, on the fifth day of October, 1853, John W. Smith, George B. Gaston, James L. Smith, Origen Cumings and John Todd organized in Tabor, Fremont county, Iowa, a Literary Institute, the object of which was, as declared in the Articles of Incorporation, to harmoniously develop the moral, mental and physical powers of those who should enjoy its privileges, with equal freedom to both sexes and all races, and

WHEREAS, thereafter, on the 23d day of July 1866, George B. Gaston, John Todd, Solomon Jones, Isaac Townsend, William M. Brooks and Richard R. Hanley did adopt Articles of Incorporation declaring and establishing Tabor College, with the object thereby to promote Christian education by harmoniously developing the moral, mental and physical powers of those who should have its advantages, and admitting both sexes, without distinction of race or color, to the privileges of the College, and giving said College power to confer all degrees conferred by similar institutions, and to acquire and hold property for the purpose of accomplishing the objects for which this College is organized.

Now, therefore, in order the more fully and perfectly to promote, establish and confirm the work of said Tabor Literary Institute and its founders and of this, Tabor College, and its founders, and to continue and extend its corporate existence and powers for the period of fifty years from this time, we, the members of the Board of Trustees of Tabor College, whose names are hereto subscribed, do hereby amend and readopt the following original Articles of Incorporation of this College adopted as aforesaid on said 23d day of July, 1866.

Section 1. This body corporate shall be known as Tabor College.

Section 2. The location of Tabor College and the principal place for the transaction of its business shall be at Tabor, Fremont county, Iowa.

Section 3. The object of this corporation is and shall be to promote Christian education by the harmonious development of the moral, mental and physical powers of those who shall share its advantages, by maintaining a college for instruction in the higher arts of science and literature, and with the power, as occasion may require, of establishing a department or departments for manual labor, for instruction in any of the learned professions, and also for the instruction of teachers, and further, to receive, care for and use any funds or property that the College now has or that may be given by any person or persons desiring to further such purpose, and especially it shall be the object to continue, manage and support Tabor College.

Section 4. The business of said corporation shall be conducted by a Board of Trustees of not to exceed twenty persons, at least twelve of whom shall be members of the Congregational Church; said Board shall

be composed at the present time of the following persons, whose terms of office shall expire as designated:

Term Expires 1898—A. B. Thornell, C. A. Barnes, J. H. Rice, Dwight P. Breed.

Term Expires 1899—E. S. Hill, W. M. Brooks, G. A. Day, Samuel Holmes.

Term Expires 1900—L. E. Webb, C. C. Wright, W. W. Wallace, H. N. Wood.

Term Expires 1901—J. L. Smith, H. T. Woods, J. M. Barbour, Robert McClelland.

Term Expires 1902—A. C. Gaston, E. J. Burkett, C. M. Day.

The Board of Trustees at any regular meeting shall have power to fill vacancies occurring in their number for the unexpired term. The Board shall also have the power to remove any Trustee and declare his position vacant by a three-fourths vote of all the Trustees.

Section 5. At each annual June meeting the Board shall elect Trustees to fill the places of those whose terms expire that year for the next ensuing five years.

Section 6. The Board shall have entire control of the College, shall invest and appropriate all property and funds now owned and possessed by the College, or that hereafter may be placed in their hands in accordance with the wish of the donor, when such wish is expressed; otherwise as the interests of the College demand. It shall prescribe a course of instruction, shall elect a Faculty and provide regulations for their direction; shall provide for the admission, government and graduation of students, and shall regulate the tuition and other contingent fees, and shall have power to confer all degrees conferred by similar institutions.

Section 7. The corporation shall have the power, in its corporate name, to buy sell and hold real estate and other property, to make contracts, sue and be sued, and to do any business that similar corporations are empowered by law to do, provided that the real estate of the corporation shall be sold and conveyed only on the order of the Board of Trustees, and a deed therefor to be valid must be given under the hand of the chairman and secretary of the Board of Trustees and the seal of the corporation, but mortgages to the corporation may be released by the chairman and secretary of the Board without any formal order therefor.

Section 8. The Board of Trustees shall have the power and it shall be their duty, as rapidly as possible, to accumulate a permanent endowment fund, which shall be loaned or invested only under the direction of the Trustees, only the income of which shall be available for the maintenance of the College.

Section 9. Neither race, sex nor creed shall be made a condition to the privileges of the College.

Section 10. This corporation shall have and use a common seal, and the time of its duration shall be extended and continued for the term of fifty years from this date.

Section 11. The Board of Trustees shall adopt such by-laws as

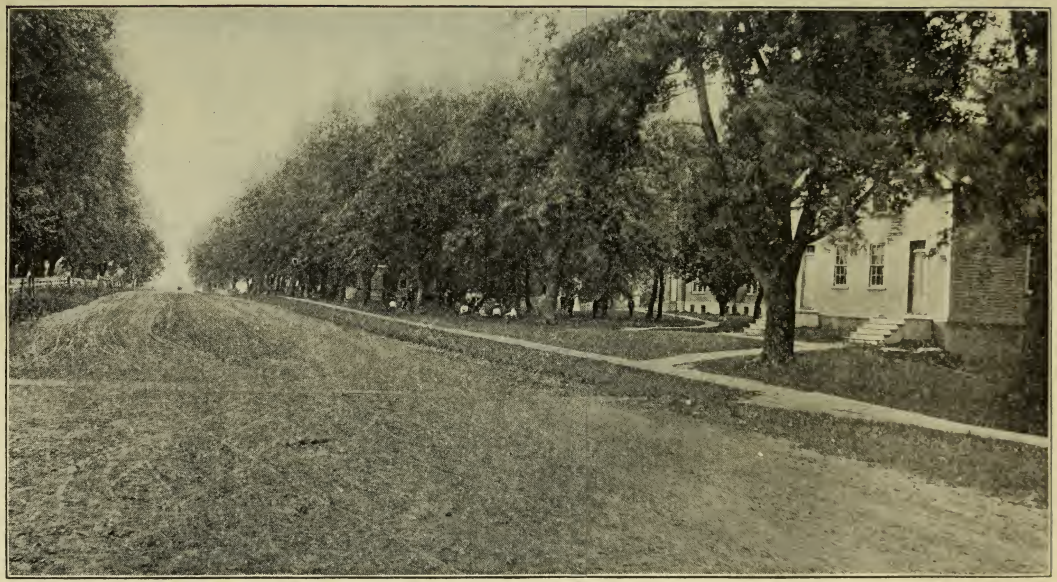
they may deem necessary for the government of the Board, the orderly dispatch of business and the guidance of the Faculty.

Section 12. A majority of the members shall constitute a quorum for the transaction of business at any meeting.

Section 13. The Board may appoint such committees as may be necessary for the management of the institution; provided, however, that title to real estate belonging to the corporation can only be alienated in accordance with Section 7 hereof.

Section 14. The private property of the Trustees shall not become liable for the debts of the corporation.

Section 15. These Articles of Incorporation may be changed at any regular meeting of the Board of Trustees if three-fourths of the Trustees are in favor of the proposed change.



STREET SCENE IN TABOR

STUDENTS.

*All students whose names are marked with an asterisk have credits in advance of their classification.

Senior Class.

Leon Alva Baldwin ..... Elliott
James William Blair ..... Tabor
Marie Edith Davis ..... Malvern
Edgar George Frazier ..... Newton, Kas.
Mabel Clare Huston ..... Jefferson
Alice Keenan ..... Shenandoah
Clara Tuttle ..... Fontanelle

Junior Class.

G. Bruce Blair ..... Tabor
Lina Foss ..... Holdredge, Neb.
*Mary O. Foss ..... Corley
*George R. Gaston ..... Tabor
Myron C. Gaston ..... Tabor
Nettie Hughes ..... Elkhart, Ind.
Alice Gertrude Ide ..... Creston
Lillian Johnson ..... Watertown, S. D.
Ivy Lewis ..... Tabor
Myra McClelland ..... Omaha, Neb.
Myrta Young ..... Tabor

Sophomore Class.

*Thomas Askin ..... Tabor
*Earnest W. Barnes ..... Tabor
*Emily J. Colby ..... Tabor
Mabel Crose ..... Shenandoah
George Francis Faurote ..... Fontanelle
Alonzo A. Gaston ..... Tabor
Pearl Gillilland ..... Glenwood
*Elizabeth Hopkins ..... Westboro, Mo.
Lora A. Hamilton ..... Tabor
*Grace Eva Lawrence ..... Tabor
Luther O. Pfeiffer ..... Creston

Wilbur H. Simons ..... Hamburg
Susanna Thornell ..... Sidney
Benjamin Hayes Williams ..... Glenwood
*Mabel West ..... Tabor
Ernestine VanVranken ..... Tabor
May Young ..... Tabor

Freshman Class.

*C. Ray Barnes ..... Tabor
Altie Cumings ..... Tabor
Edith L. Cumings ..... Baxter
E. B. Cannon ..... Tabor
*Gertrude Duncan ..... Tabor
Thomas M. Davis ..... Malvern
*Jessica Field ..... Shenandoah
*Ruth Flemming ..... Omaha, Neb.
Bernard Gillilland ..... Glenwood
*Gwendolen Gillilland ..... Glenwood
*Phillip J. Harrison ..... Weeping Water, Neb.
Paul Hazen ..... Avoca
Shinji Imai ..... Shiznoka, Japan
Edwin Jackson ..... Avoca
Frances Jewell ..... Creston
Fred C. Laird ..... Tabor
Romie Lundeen ..... Tabor
*Bessie Freeman Osborne ..... Glenwood
James Rogers ..... Farragut
Edith Snyder ..... Tabor
Andrew Thornell ..... Sidney
LeRoy E. Torrence ..... Weeping Water, Neb.
Iola Van Vranken ..... Tabor
Edward E. Waltman ..... Creston
Fern Marion Williams ..... Tabor

Special.

Rosa Drake ..... Council Bluffs
Charlotte Elkins ..... Sidney
Lena Ellsworth ..... Chicago, Ill.
Ada Greenwood ..... Silver City

Edward W. Harrison ..... Percival
Charles Laird ..... Tabor
Day Laird ..... Tabor
Scott McClure ..... Fontanelle
Pearl McKitrick ..... Tabor
Mary Sheldon ..... Tabor
Eva Tipple ..... Tabor
Ethel Williams ..... Perci va

Senior Academy Class.

Alva Bell ..... Tabor
Ethel Blair ..... Tabor
Dwight Colby ..... Tabor
Susan Jewell ..... Creston
Mattie Morrison ..... Tabor
Majorie Prince ..... Omaha, Neb.
Walter Parsons ..... Tabor
Anna Reed ..... Tabor
James Welch ..... Exira

Middle Academy Class.

*Will Askin ..... Tabor
*Lewis W. Champlain ..... Lewis
*Harvey Dye ..... Macedonia
Edith Foss ..... Corley
Bertha M. Gates ..... Keystone, S. Dakota
Bessie Gillilland ..... Glenwood
Esther Hainesworth ..... Omaha, Neb.
Ben Hamling ..... Omaha, Neb.
Edith Hendrickson ..... Sidney
Paul G. Hendrickson ..... Sidney
*Clifton E. Hillier ..... Lewis
*Willis Hill ..... Tabor
*Anna Howard ..... Tabor
Nannette Huston ..... Jefferson
Leslie E. Kreider ..... Omaha, Neb.
*Belva Laird ..... Tabor
*Mary McQuarters ..... Tabor
*John McQuarters ..... Tabor

*E. Alice Rhode.....Tabor
*Mabel Rhode.....Tabor
Eleanor P. Singleton.....Odell, Neb.
*Ralph Todd.....Tabor
Hattie Weatherhead.....Tabor

Junior Academy Class.

Bertha Allely.....Farmer City
Jesse E. Allely.....Farmer City
Herbert A. Barbour.....Pacific City
Vera Beckwith.....Red Oak
Richard Clarke.....Tabor
Roy V. Clarke.....Livingstone, Mont.
Theron Colby.....Tabor
Abram Darbyshire.....Hamburg
Clifford Dumble.....New Haven, Conn.
Raymond Foss.....Corley
James O. Gingles.....Imogene
Jacob Hall.....Tabor
Philip C. Hogrefe.....Tabor
Robert Long.....Tabor
Norman C. Prince.....Omaha, Neb.
Mary Ross.....Grant City, Mo.
Robert Russell.....Tabor
Wilson Switzler.....Omaha, Neb.
Harold Todd.....Tabor
Fred Welpton.....Malvern
Jesse E. West.....Tabor
Ida Williams.....Glenwood

Conservatory.

Nellie Antrim.....Randolph
Myrtle Caldwell.....Oakland
Fannie Chandler.....Shenandoah
Mrs. H. C. Dye.....Tabor
Margaret Fry.....Malvern
Ozro Gaston.....Tabor
Eunice Goodfellow.....Tabor
Clara Greenwood.....Anderson

Elizabeth Hamling ..... Omaha, Neb.
Mamie Hamilton ..... Tabor
Jessie Henderson ..... Tabor
C. M. Howe ..... Thurman
Helen Hughes ..... Tabor
Stewart Hughes ..... Tabor
May Ledgeway ..... Tabor
Mabel McCormick ..... Tabor
Jessie Parsons ..... Tabor
Claude J. Nettleton ..... Tabor
Ethel Nettleton ..... Tabor
Hazel Reek ..... Tabor
Jessie Shannon ..... Fontanelle
Mary Sheldon ..... Tabor
Maude Snow ..... Tabor
May Welpton ..... Malvern
Ethel Williams ..... Percival
Will Woods ..... Tabor

Art.

Mary Barbour ..... Tabor
Laura Colby ..... Tabor
Ruth Lewis ..... Tabor
Birdena Jay ..... Shenandoah
Anna Weatherhead ..... Tabor

ALUMNI.

OFFICERS.

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Mrs. Harriet Ellis-Todd, *Recording Secretary*,
Miss Margaret Lawrence, *Treasurer*.

NOTE—All Alumni are requested to correct any errors or omissions that may be noted in the following list.

Class of 1870.

B. I. Cumings, A. B., farmer, Tabor, Iowa.
Asbury S. McPherron, A. B., principal schools, Redlands, Cali.
James Morris, A. B., lawyer, Johnstown, Neb.
Lucy O. Cumings-Lindsay, B. L., White Water, Colo,
H. Maria Gaston-McPherron, B. L. (deceased).
Margaret Todd-Currier, B. L., Potrero, San Diego county, Cali.
Salome R. Shepardson, B. L., Glenwood, Iowa.

Class of 1873.

T. Weston DeLong, A. B., farmer, Ainsworth, Neb.
Hiram A. Disbrow, A. B., lawyer, Atlantic, Iowa.
Adelbert Everton Kellog, A. B., principal schools, San Francisco, Cal.
Frederic W. Lehmann, A. B., attorney, St. Louis, Mo.
Hon. A. B. Thornell, A. B., lawyer, Sidney, Iowa.
Lillie J. Carpenter-Todd, A. B., Vermillion, S. D.
Eva L. Woods-Rice, A. B., 1110 Santee St., Los Angeles, Cali.
Anna Glover-Woods, B. L., Tabor, Iowa.
Pillie Glover-Chessington, B. L., 1227 D street, Lincoln, Neb.

Class of 1874.

Othello V. Rice, A. B., State Superintendent Children's Home Society, 2003 S. Grand ave., Los Angeles, Cali.
Edwin Strong Hill, A. B., D. D., clergyman, Atlantic, Iowa.

Class of 1875.

Milo H. Gates, A. B. (deceased).
Stephen A. Osborn, A. B., lawyer, Denver, Colo.
Ormund G. Sexton, A. B., lawyer and broker, Tampa, Fla.
George Washington Taylor, A. B., lawyer, 1235 Ogden street, Denver, Colo.
Lester L. West, A. B., D. D., clergyman, Winona, Minn.
Irene West-Barbour, A. B., Tabor, Iowa.

Class of 1876.

Robert Aiton, A. B., lawyer, Philadelphia, Pa.
Lycurgus E. Pangburn, A. B., clergyman, New Haven, Conn.
Quintus Curtius Todd, A. B., clergyman, Tabor, Iowa.
Edward L. Houghton, A. B., B. S., clergyman, Pawtucket, R. I,
William A. Wyman, A. B., physician and surgeon, Cheyenne Wyo.
Dora A. Ellis-Wyman, B. L., Cheyenne. Wyo.
Ella M. Ellis-Tipple, B. L., Tabor, Iowa.
Harriet S. Ellis-Todd, B. L., Tabor, Iowa.

Class of 1878.

Edward H. Ashmun, A. B., clergyman, Jerome, Ariz.
Alden B. Case, A. B., missionary, Whittier, Cali.
C. Lewis Sturges, A. B., Ontario, Cali.
Carrie E. Briggs-Cumings, Baxter, Iowa.
Alice E. Brothers, B. L., Malvern, Iowa.
Mary Buffington-Craven, 135 6th Ave. North, Seattle, Wash.
Myra G. Rice-Case, B. L., Whittier, Cali.

Class of 1879.

Lizzie Buffington-Bogart, B. L., Glenwood, Iowa.
Belle Osborn-Webber, B. L., Preston, Minn.
Bertha Todd-Campbell, B. L., Harlan, Iowa.
Frances Wright-Sturges, B. L., Ontario, Cali.

Class of 1880.

William H. Dalton, A. B., grocer, Lincoln, Neb.
George Barnum-Butlin, B. L., Washington, D. C.
Fannie Dalton-Rice, B. L., Bancroft, Neb.
James M. Hopkins, B. L., farmer, Magnet, Mo.

Class of 1881.

Edward L. Blackshear, A. B., president Prairie View Normal College, Texas.

Hightower T. Kealing, B. S., editor, 631 Pine street, Philadelphia, Pa.

Class of 1882.

Walter M. Ellis, A. B., clergyman, Elroy, Wis.

Emily C. Gaston-Vinton, A. B., Pacific City, Iowa.

George A. Day, A. B., lawyer, Omaha, Neb.

Edmund B. Edgar, B. S., manager Plano Manufacturing Co., 2411 Elliot Ave., Minneapolis, Minn.

Mary Day-Edgar, B. L., 2411 Elliot Ave., Minneapolis, Minn.

Class of 1883.

Carlton C. Wright, A. B., lawyer, Omaha, Neb.

Lewis B. Avery, A. B., principal of schools, Redlands, Cali.

Benjamin F. Swatman, B. S., pharmacist, Tabor, Iowa.

Henry N. Wood, B. S., state agent N. British and Mercantile Insurance Co., 1034, S. 29th street, Omaha, Neb.

Armina Munsinger-Blake, B. L., 35 Shermerhorn street, Brooklyn, N. Y.

Josie Watkins-Shaw, (music), Burton, Wash.

Class of 1884.

William C. Houghton, A. B., Houghton Automobile Co., West Newton, Mass.

Newton J. Rice, A. B., physician and surgeon, Council Bluffs, Iowa.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Irwin A. Loose, B. S., cashier, Thurman, Iowa.

Nellie Barbour-Williams, B. S., Eckley, Colo.

Edna Brintnall-Sheldon, B. S., Hull, Iowa.

Marie Tolman-Avery, B. L., Redlands, Cali.

Class of 1885.

Robert Hunter, A. B. (deceased).

Julia E. Teele, A. B., physician and surgeon, New Haven, Conn.

Gilbert E. Brooks, B. S., Iowa City, Iowa.

Edward W. Harney, B. S., lawyer, Butte, Mont.

Leverett A. Hill, B. S., lawyer, Sidney, Iowa.
Albert J. Munsinger, B. S., farmer, Tabor, Iowa.

Class of 1886.

Eugene W. Brooks, A. B., secretary Iowa Loan and Deposit Co., Des Moines, Iowa.
Charles M. Day, A. B., editor Argus-Leader and postmaster, Sioux Falls, So. Dak.
Edith M. Brooks-Brooks, A. B., Minneapolis, Minn.
Harriet A. Farnham, B. S. (deceased).
Walter W. Goddard, B. S., editor, 241 Wabash Ave., Chicago.
Frederic E. Teele, B. S. (deceased).
Senah Baylor-Keenan, B. L., Willow Springs, Mo.
Cora Gaston-Rice, B. L., Magnolia, Iowa.
Lydia Mary Geer, B. L., milliner, Madison, Neb.
Elsie Moulton-Gillilland, B. L., Glenwood, Iowa.
Maud Pinkerton, B. L., teacher, Tabor, Iowa

Class of 1887.

Frank M. Somers, B. S., physician and journalist, Beulah, Colo.
Theta Hart-Findlay, B. L., Otho, Iowa.
Anna Teele-Campbell, B. L., Osceola, Neb.
Ellen Gaston-Hurlburt, B. L., Tabor, Iowa.

Class of 1888.

Walter A. Brintnall, A. B., clergyman, Little Rock, Iowa.
Edmund D. Brooks, A. B., bank clerk, 912 6th Ave., South Minneapolis, Minn.
Bertha Matthews-Jones, B. L., Tabor, Iowa.
Mary B. Payne-Bates, B. L., Orient, Iowa.

Class of 1889.

William M. Sturms, A. B., general agent for northwest of A. H. Andrews & Co., Rapid City, S. D.
Berthold L. Webber, A. B., missionary American S. S. Union, Preston, Minn.
William A. Beckett, U. S. mail clerk, Malvern, Iowa.
James R. Graham, merchant, Hastings, Iowa.

Class of 1890.

Ella A. Kilburn, A. B., (deceased).

Anna M. Andres-Crooks, B. S., Burlington Junction, Mo.

Hon. E. J. Burkett, B. S., member of Congress First District of Nebraska, Washington, D. C.

Carl R. Ickis, B. S., manager Fire Clay Co., Denver, Colo.

Ida L. Robbins, B. S., graduate student in University of Nebraska, Lincoln, Neb.

Harriet K. Avery, B. L., assistant principal High school, Tabor, Iowa.

Helen A. Brooks, B. L., teacher, Atlantic, Iowa.

Florence A. Glover, B. L., teacher, Gordon, Neb.

Emily R. Jaffers-Brintnall, B. L., Little Rock, Iowa.

Class of 1891.

Raymond C. Brooks, A. B., clergyman, 1121 Eighth Ave., East Oakland, Cali.

Virgil B. Hill, B. S., clergyman, Mitchelville, Iowa.

Warren H. Ickis, B. S., Captain Thirty-sixth Infantry, U. S. V., in command of Company G, Aliminos, Zambales Province, P. I.

Margaret Lawrence, B. S., A. M., professor of mathematics, Tabor College, Tabor, Iowa.

Chas. E. Howard, B. L., clergyman, Sargent, Neb.

Edwin E. Harris, physician, Tabor, Iowa.

J. H. Murphy, lawyer, Boulder, Mont.

Lillie G. Gaston-Robbins, (Music), Courtland, Neb.

Class of 1892.

Edward N. Prouty, B. S., civil engineer, Berkeley, Cali.

Myrtle Williams-Darling, B. S., Houston, Texas.

Alice E. Piper-Johnson, B. L., Ottumwa, Iowa.

Abbie Merwin-Chambers, B. L., Ogden, Iowa.

Class of 1893.

James Smith Torrence, A. B., clergyman, Amity, Mo.

Peter A. Johnson, A. B., clergyman, Ottumwa, Iowa.

Effie Chambers, B. L., missionary, American Board, Oorfa, Turkey.

Mary Barbour, B. L., teacher, Tabor, Iowa.

Class of 1894.

Louise Fairfield-Harris, B. L., Tabor, Iowa.
Annie McCredie, B. L., teacher, Millburn, Ill.
Sylvia Mabel Drake-Brooks, B. L., 1121 8th Ave., East Oakland, Cali.
Myrtle Foote, B. L., missionary, Oorfa, Turkey.
Fred W. Long, A. B , clergyman, Oswego, Ill.
Winifred Wells, (Music), piano and vocal instructor, Glenwood, Iowa.

Class of 1895.

Charles Brown Hatten, A. B., teacher, Sidney, Iowa.
Howard S. Galt, B. S., missionary, American Board, Tungcho, China.
William Henry Speese, B. L., Chicago, Ill.
Florence A. Clarke, B. L., teacher, Malvern, Iowa.
Myra McClelland, (Music), student, Tabor College.
Viola Palmer, (Music), director dept. of Music, Iberia Academy, Iberia, Mo.

Class of 1896.

Louise West-Galt, (Music), missionary, American Board, Tungcho, China.
N. Ellen Sheldon-Sheets, (Music), Lewis, Iowa.
Ernest Emil Frisk, B. S., principal schools, Villisca, Iowa.
Albert E. Barry, B. S., accountant, Omaha, Neb.
Ben Hart Matthews, B. S., Tabor, Iowa.
Pearl Matthews, B. L., teacher, Honolulu, H. I.
Ella May Piper, B. L., Tabor, Iowa.
Abbie Marie Gaston-Sheldon, B. L., Bancroft, Neb.
Clyde Osborn, A. B., student of law, Stanford University, Palo Alto, Cali.
Harriet Elizabeth Ankeny, (Music), Corning, Iowa.
Ruth May Burnham-Cone, (Music), Momence, Ill.
May Barnes-Woolman, (Music), Tabor, Iowa.
Gertrude Hawley, (Music), Sidney, Iowa.
Emma Nordquist, (Music), Red Oak, Iowa.
Daisy Williams, (Music), Percival, Iowa.

Class of 1897.

Nellie Antrim, (Music), Randolph, Iowa.
Lillie May Ricker, (Music), Corning, Iowa.
Roy Clifford Cully, A. B., clergyman, Cooksville, Ill.
Edward Christian Schneider, B. S., graduate student, Sheffield School, Yale University, New Haven, Conn.
Louis Ray Wells, principal schools, Mechanicsville, N. Y.
Anna P. Brooks, A. B., Berkeley, Cali.

Class of 1898.

Fred E. Palmer, A. B., private sec'y. Pres. H. & S. R. R., Clarinda, Iowa.
Louise Moulton, A. B., Iowa City, Iowa.
James Albert McKenzie, A. B., clergyman, St. Joseph, Mo.
John Ogilvie Stevenson, A. B., student of law, Waterloo, Iowa.
William Rufus Pratt, A. B., professor ancient and modern languages, Central Christian College, Albany, Mo.
Luella Read, B. L., Latin instructor, High School, Shenandoah, Iowa.
Frank Milton Sheldon, B. S., student Yale Divinity School, New Haven, Conn.

Class of 1899.

Clark Briggs Cumings, B. S., auditing clerk, Mechanicsville, N. Y.
Elsie M. Faurote, B. S., assistant principal High School, Fontanelle, Iowa.
Cloid Logan Hall, B. L., assistant cashier State Bank, Tabor, Iowa.
Jesse George Holmes, B. S., student medicine, Hamburg, Ia.
Louise West-Galt, B. L. (Music, 1896), missionary American Board, Tungcho, China.
Irene West, Ph. B., Winona, Minn.
Alice L. West-Cole, A. B., Falls City, Neb.
Homer Herschel Skaggs, A. B., Tabor, Ia.
Fred Farrand Osborne, A. B. (deceased).
Mark Chandler Sutton, A. B., Shenandoah, Iowa,
Jesse B. Sutton, A. B., student of law, Shenandoah, Iowa.
Vera A. Tipple, (Music), graduate student Tabor College Conservatory.

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FORM OF A BEQUEST.

I give and bequeath to Tabor College, located at Tabor, Fremont County, Iowa, the sum of.....dollars, to be used for the best interests of said College, under the direction of the Trustees.

BEQUEST FOR SPECIAL OBJECT.

I give and bequeath to Tabor College, located at Tabor, Fremont, County, Iowa, the sum of.....dollars, to be used by the Trustees of Tabor College for ...., subject to the following conditions: